



The Closing Ceremony of the 10th edition of the Beirut Art Film Festival – BAFF, launched amid war on November 25, 2024, and which has been the edition of all emotions, will be dedicated to Francisco José de Goya y Lucientes, painter of light and the abysses of human madness, with the screening of



Goya, Carrière and the Ghost of Buñuel

Documentary film directed by José Luis López-Linares

Spain/France, 2022, 90', French with English subtitles

Tuesday 17 June 2025 at 7:00 PM at Théâtre Béryte – USJ

What strikes me first about Goya is his solitude.

He is a solitary painter.

His true master, Velázquez, had lived two centuries earlier alongside other great painters: Murillo, Ribera, Zurbarán, El Greco of course, and above all Velázquez; and his descendants, whom he would never know but who would be named Manet and later Picasso...

JEAN-CLAUDE CARRIÈRE (1931 – 2021)

Goya, Carrière and the Ghost of Buñuel follows French writer and screenwriter Jean-Claude Carrière's (1931–2021) admiration for the Spanish painter Goya. Filmed by José-Luis López Linares, Carrière takes us on a journey through Spain, discovering the mysteries of a pictorial work that never ceases to fascinate him. A work whose secret lies in its ability to engage in a dialogue with other forms of expression, and to inspire numerous artists, including filmmaker Luis Buñuel, Carrière's great collaborator and friend. From the museums and chapels we visit, to the painter's native village, Goya's shadow looms over this film with such generosity that we, too, can't help but want to get to the bottom of the secret of this unparalleled work.

Teaser: <https://youtu.be/N6bRE5Y0HNU>

Tickets sold at 300.000 L.L. by [Antoine Ticketing](#) online & all branches, and at Theater doors before the screening, to the benefit of USJ Foundation – Aimée Boulos Scholarship to IESAV students.

With the support of Witfilm NL, Philippe Jabre Association, Saadallah & Loubna Khalil Foundation & Beryte Theater

