



In tribute to Pierre Audi, who passed away on May 3, 2025, shortly after offering the world  
the impossible *Light*,

Beirut Art Film Festival – BAFF presents



## ***Licht – Stockhausen's Legacy***

Documentary film directed by Oeke Hoogendijk

Netherlands, 2022, 90', English

**Tuesday 3 June 2025 at 7:00 PM at Théâtre Béryte – USJ**

## Brilliant. Megalomaniacal. Unstaggable.

These are just some of the words used to describe *Licht* (Light), the monumental and radical opera cycle composed by Karlheinz Stockhausen between 1977 and 2003.

Never performed in its entirety — musically and theatrically too complex, logistically overwhelming, and financially exorbitant — *Licht* seemed destined to remain a myth.

And yet, in 2016, under the direction of world-renowned stage director Pierre Audi (1957–2025), the Dutch National Opera, the Holland Festival, the Royal Conservatoire of The Hague, and the Stockhausen Foundation took on the impossible challenge: bringing this extraordinary work to the stage.

After three years of tireless work, more than 400 rehearsals with 500 musicians and dancers, 4 helicopters, over 1,000 costumes and props, and an unshakable determination, *Licht* finally came to life.

The documentary retraces this exceptional journey, following Pierre Audi as he brings this titanic production to the stage, while also delving into the avant-garde and mystical musical universe of Karlheinz Stockhausen (1928–2007), one of the most controversial composers of the 20th century.

Introduction to the film by Joe Letayf.

Teaser: <https://youtu.be/vCu6STuoctE>

Tickets sold at 300.000 L.L. by [Antoine Ticketing](#) online & all branches, and at Theater doors before the screening, to the benefit of USJ Foundation – Aimée Boulos Scholarship to IESAV students.

With the support of Witfilm NL, Philippe Jabre Association, Saadallah & Loubna Khalil Foundation & Beryte Theater

