

Amphithéâtre Samir J. Abillama

Tuesday 08 November

19:00 *For the Left Hand*, Gordon Quinn & Leslie Simmer, 2021, 74', Eng. BAFF Opening Ceremony with Norman Malone, Gordon Quinn & Howard Reich, via Zoom, Eng. 50,000 LBP

Wednesday 09 November

18:00 *Harald Naegeli - The Zurich Sprayer*, Nathalie David, 2022, 97', OV/Fr. sub. Q&A with the film director via Zoom, Fr. 50,000 LBP

20:30 *Eskapist*, ballet by Alexander Ekman, filmed by Tommy Pascal, 2020, 90', OV/Fr. sub. Introduction by Alain Andrea, Fr. 50,000 LBP

Thursday 10 November

18:00 *Le Monde dans un tableau: le piment de Velásquez*, Nicolas Autheman, 2022, 75', Fr. Q&A with Dr. Christian Taoutel, Fr. 50,000 LBP

20:30 *Winterreise*, from the Opernhaus Zürich, ballet by Christian Spuck, filmed by Accentus Music, 2021, 95', OV/Eng. sub. Introduction by Lama Tyan, Fr. 50,000 LBP

Friday 11 November

18:00 *Martin Margiela in his Own Words*, Reiner Holzemer, 2019, 90', OV/Eng. sub. Introduction to the movie by Fifi Abou Dib, Fr. 50,000 LBP

20:30 *Jean-Michel Basquiat, l'artiste absolu*, Pierre-Paul Puljiz, 2022, 52', Fr. Q&A with Jean-Philippe Theyskens & the film director, via Zoom, Fr.

Monday 14 November

18:00 *Pasolini 100th in Beirut* introduction by Hala Habache, via Zoom, Fr.

18:15 *Medea*, Pier Paolo Pasolini, 1969, 118', OV/Fr. sub. 45-minute pause.

21:00 *Medea: du récit archaïque au cinéma* lecture by Dr. May El Koussa, Fr. 50,000 LBP for all three sessions.

Tuesday 15 November

18:00 *Pasolini et le néoréalisme* lecture by Hady Zaccak, Fr.

18:20 *Accattone*, Pier Paolo Pasolini, 1961, 120', OV/Eng. sub. 40-minute pause.

21:00 *Aesthetic Observations on Pasolini's "Accattone" and cinema of poetry*, lecture by Dr. Giona Tuccini, Eng./Ar. sub. Q&A with Hady Zaccak & Giona Tuccini. 50,000 LBP for all three sessions.

Wednesday 16 November

18:00 *My Name is Alfred Hitchcock*, Mark Cousins, 2022, 120', Eng.

Thursday 17 November

18:00 *Botticelli, Florence and the Medici*, Michele Mally, 2022, 90', OV/Eng. sub. Introduction by Vincent Cartuyvels, via Zoom, Fr.

20:00 *3000 Nights*, Mai Masri, 2015, 103', OV/Eng. sub. Q&A with Hady Zaccak, Zeina Daccache & film director, Ar. Eng. Fr.

Friday 18 November

18:00 *Zyara season 7*, Denise Jabbour & Muriel Aboulrouss, 2022, 63', Ar./Eng. sub. Q&A with film directors, followed by BAFF Golden Fireflies Award Ceremony, dedicated to Denise Jabbour & Muriel Aboulrouss, for their commitment into a better society, Ar. Eng. Fr. 50,000 LBP

20:30 *Ennio: The Maestro*, Giuseppe Tornatore, 2021, 156', OV/Eng. sub. Introduction by Hady Zaccak, Eng. 50,000 LBP

Auditorium Fondation Abdallah Lahoud

Wednesday 09 November

18:00 *Revoir le Bimaristan Argoun*, Houda Kassatly, 2021, 22', Fr./Eng. sub. Followed by *Le document serait-il interdit à la narration et à l'imagination?* round table chaired by Ghada Waked with Dr. Houda Kassatly & Dr. Joseph Rustom (Fr.) 50,000 LBP

20:00 *Val Del Omar et le cinéma total*, Pierre-Paul Puljiz, 2022, 52', OV/Fr. sub. Introduction by Dr. May El Koussa & Pierre-Paul Puljiz via Zoom, Fr. 50,000 LBP. **World Premiere**

Thursday 10 November

18:00 *Le Petit bonheur*, Charbel Aad, 2022, 73', Fr. & Ar. Q&A with the film director, Fr. 50,000 LBP. **World Premiere**

20:30 *Tamara de Lempicka, the Queen of Art Deco*, Sylvie Kürsten, 2022, 52', OV/Eng. sub. Q&A with film director, via Zoom, Eng. 50,000 LBP

Friday 11 November

18:00 *Etel Adnan, poète, peintre, philosophe*, 90-minute lecture by Dr. Yves Michaud, Fr. 50,000 LBP

20:30 *Sunflowers*, 2021, EOS/ David Bickerstaff, 85', Eng./Fr. sub. Introduction by Alice Mogabgab, Fr. 50,000 LBP

Monday 14 November

18:00 *Searching for Tarab*, Sandra Gysi & Ahmed Abdel Mohsen, 2022, 52', Fr./Eng. version. Q&A with film directors, via Zoom, Eng. 50,000 LBP

20:00 *Jacques Liger Belair, le parcours d'un architecte*, Nicolas Khoury, 2022, 23', Fr.

20:30 *Oscar Niemeyer, an Architect Committed to his Century*, Marc-Henri Wajnberg, 2001, 60', OV/Eng. sub. Introduction + discussion with Abdul-Halim Jabr, Eng. 50,000 LBP for both sessions.

Tuesday 15 November

18:00 *Sagrada Familia, Gaudi's Challenge*, Marc Jampolsky, 2022, 90', Eng. Introduction + discussion with Abdul-Halim Jabr, Eng. 50,000 LBP

20:30 *Searching for Tarab*, Sandra Gysi & Ahmed Abdel Mohsen, 2022, 52', OV/Ar. sub. 50,000 LBP

Wednesday 16 November

18:00 *Le poète du non-poétique*, lecture by Roberto Deidier, Fr./Ar. sub. 30-minute pause.

19:30 *Pasolini, l'éternelle jeunesse*, lecture by Paul Magnette, Fr./Ar. sub.

21:00 *Se torno. Ernest Pignon-Ernest e la figura di Pasolini*, Collectif Sikoze, 2016, 60', Fr. Introduction by Hala Habache, via Zoom, Fr. 50,000 LBP for all three sessions.

Thursday 17 November

18:00 *Teorema*, Pier Paolo Pasolini, 1968, 97', OV/Eng. sub. 45-minute pause.

20:30 *Karl, Sigmund et Jésus sont dans un bateau* lecture by Rabi Haddad, Fr./Eng. sub. 50,000 LBP for both sessions.

Friday 18 November

18:00 *Botticelli, Florence and the Medici*, Michele Mally, 2022, 90', OV/Eng. sub.

Free parking inside the Campus

📍 Bafflb 📺 BeirutArtFilmFestival

🌐 www.beirutartfilmfestival.org