

BAFF Vilth at Monnot Theater

Tickets sold at theater's door 30,000 LBP to the benefit of AFEL.

Thursday 18 November 2021

18:00 *Un message du temps de l'exil*, 1990, 60', Borhane Alawiya, Arabic/French/French sub.
Introduction by Hady Zaccak.

20:00 *The Truth About the Dolce Vita*, 2020, 83', Giuseppe Pedersoli, English.
Followed by a discussion with Hady Zaccak.

Friday 19 November 2021

18:00 *The Most Beautiful Boy in the World*, 2021, 93', Kristina Lindström & Kristian Petri, English.
Followed by a discussion with May El Koussa.

20:15 *Ailey*, 2021, 82', Jamila Wignot, English.
Followed by a discussion with Caroline Hatem.

Saturday 20 November 2021

18:00 *The Zurich Affair*, 2021, 105', Jens Neubert, English/Swiss German/English sub.
Followed by a Zoom discussion with Lama Tyan from Berlin.

20:30 *Aalto*, 2020, 103', Virpi Suutari, VO/English sub.
Followed by a discussion with George Arbid.

Sunday 21 November 2021

18:00 *Inside the Uffizi*, 2020, 96', Corinna Belz & Enrique Sánchez Lansch, German/Italian/English/English sub.

Followed by a discussion with Alice Mogabgab.

20:00 *The Man who Sold his Skin*, 2020, 100', Kaouther Ben Hania, VO/English.

Monday 22 November 2021

16:00 *The Last Screening, a Biography of Cilama Tripoli*, 618 pages, publisher ZAC Films 2021.
Lecture & book signing by Hady Zaccak. Book price 350,000 LBP.

18:00 *Jaume Plensa, Can you Hear Me ?*, 2020, 75', Pedro Ballesteros, Spanish/English sub.
Followed by a discussion with Alice Mogabgab.

20:00 *Oscar Micheaux, the Superhero of Black Filmmaking*, 2021, 83', Francesco Zippel, English.
Followed by a discussion with Hady Zaccak.

Thursday 25 November 2021

18:00 *Gateways to New York*, 2018, 52', Martin Witz, English.
Followed by a discussion with George Arbid.

20:00 *Tintoretto, the Man who Killed Painting*, 2019, 96', Erminio Perocco, English.
International Premiere.

Followed by a discussion with Alice Mogabgab.

Friday 26 November 2021

18:00 *Charlie Chaplin, the Genius of Liberty*, 2020, 145', Yves Jeuland, English.
Due to the movie length, there is no discussion after the screening.

Saturday 27 November 2021

18:00 *Beijing Spring*, 2020, 100', Andy Cohen & Gaylen Ross, Chinese/English/French/English sub.
Followed by a discussion with Alice Mogabgab.

20:00 *La Tentation du réel*, 2020, 66', Jérôme Laffont & Joachim Thôme, VO/French.
Followed by a discussion with Alice Mogabgab.

Sunday 28 November 2021

17:00 *Omar Sharif, the Life of a Nomad*, 2020, 52', Jascha Hannover, English.

18:00 *Generación: Buñuel, Lorca, Dalí*, 2018, 75', Javier Espada & Albert Montón, Spanish/English sub.
Followed by a discussion with May El Koussa.

20:00 *The Blue Inmates*, 2021, 75', Zeina Daccache, Arabic/English sub.
Followed by the 1st Golden Fireflies Award granted by BAFF to Zeina Daccache.